

Alexej Tribus

KOŠICKÁ KYTICA

Zbierka skladieb pre klavír



Prešovský hudobný spolok Súzvuk v Prešove

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O AUTOROVÍ:

Album skladieb pre klavír Košická kytica – je druhý zborník z „Klavírnej školy pre cestujúcich v čase“ od slovenského skladateľa Alexeja Tribusa. Kniha má tri kapitoly: Pokus o stretnutie s Bachom, Rozprávaj mi o „básnikovi klavírnom“ a Cyklické skladby. Jedna po jednej, tieto kompozície boli napísané počas štúdia na Štátom konzervatóriu v Košiciach na Timonovej ulici v rokoch 2003 – 2009. K tomuto albumu sú pridané taktiež skladby napísané počas jeho pôsobenia na ZUŠ sv. Cecílie v Bratislave, ale aj z ďalších pracovných lokalít: SZUŠ Talent-Um v Michalovciach, SZUŠ Múza v Humennom a SZUŠ DAMA v Prešove. Skladby sú určené pre žiakov II. stupňa ZUŠ, či samotný predmet povinného klavíra na konzervatóriu.

Profesor skladby a hudobno-teoretických disciplín – Jozef Podprocký profesionálne podchytil jeho pokračujúce snahy, naplnil študijný plán patričnými zadaniami, bol korektorm pri mnohých opravách skladieb a vložil im jedinečné redaktorské cítenie.

Alexej vo veľkom vďačí aj ďalším profesorom na konzervatóriu – Jánovi Millerovi a Nadi Demeterovej, ktorí ho pripravili na maturitu v predmete hra na klavíri.

Pri každej kompozícii autor uvádza svoj umelcovský pseudonym Alexej Tribus. Priezvisko Tribus je prebraté z rodinného rodokmeňa (po dedkovi z maminej strany). Zvolený pseudonym identifikuje patričnosť rodokmeňa k nacionálnej mape Rakúska-Uhorska.



RECENZIA:

Nikoho dnes neprekvapí rýchlo sa meniaci svet, kaleidoskop udalostí a javov, nehovoriac o svetlých osobnostiach z rôznych oblastí umenia. Svet doslova exploduje talentovanými mladými ľuďmi, ktorí odvážne, po svojom, vnímajú a reprodukujú realitu, okamžite reagujúc na výzvy života.

Absolvent Detskej hudobnej školy P.I. Čajkovského a Autorského vzdelávacieho komplexu v Užhorode, kde sa tvorivosť žiakov pestovala ako cieľ a prostriedok, mladý hudobník plniaci didaktické úlohy, prechádzajúci cez prizmu osobných pocitov, to všetko premenil do malých a jasných odhalení.

Je jasným potvrdením oddanosti jeho povolaniu – pokračovanie v štúdiu skladateľa. Alexej Tribus, absolvent Štátneho konzervatória v Košiciach na Timonovej ulici, Vysokej školy múzických umení v Bratislave a Súkromného konzervatória Dezidera Kardoša v Prešove. Počas štúdia sa jeho dielo formovalo v súlade s požiadavkami vzdelávacích programov, ktorých účelom bolo osvojenie si techník kompozície a interpretačných zručností.

Odvážne experimentujúc s harmóniou, hudobnou formou, textúrou, tónovým plánom, maľoval svoje vlastné fantázie a vlastné vízie sveta. Prvé vydanie Košickej kytice, z roku 2014, vyšlo v nezmenenej podobe v zborníku „Nová slovenská hudba pre deti“ na súťažnej prehliadke Banskoštianické kladivká 2016. Niektoré skladby boli zaradené aj medzi súťažné čísla tohto projektu... Množstvo a rôznorodosť diel, ktoré napísal, je obdivuhodná. Autor teraz pripravil druhé vydanie klavírnych diel „Košická kytica“.

Mladý skladateľ, ktorý zostáva prívržencom inštrumentálnej hudby, s osobitnou vášňou experimentuje so svojimi orchestrálnymi a zborovými dielami. Vidí tam viac priestoru na sebarealizáciu. A hoci je ľahké vyprovokovať Alexeja plánmi do budúcnosti, je isté, že čoskoro budeme svedkami novej jasnej hviezdy na ukrajinskej a možno aj svetovej kompozičnej oblohe.

Yaroslav Kyrlyk –

je vedúcim a dirigentom Ukrajinského gréckokatolíckeho zboru užhorodskej katedrály (zbor je pomenovaný po Augustinovi Volosynovi), vedúci komorného zboru „Krédo“, ktorý je laureátom medzinárodných súťaží. Je tiež riaditeľ Umeleckej školy Veľké Berezné a laureát celoukrajinskej súťaže „Učiteľ roka – 2009“ a autor metodických diel o hudbe pre žiakov a študentov.

RECENZIA:

Kedy je skladba dobrá? Ked' je bohatá na materiál alebo vzťahy? Odpoveď je jednoduchá: ked' dokáže pohnúť citovým a myšlienkovým svetom a vie zaujať svojím priebehom. Tejto definície sa pridŕža aj Alexej Tribus vo svojej zbierke skladbičiek pre klavír s názvom Košická kytica, ktorá je úprimným zhmotnením jeho mladíckej skladateľskej ambície. Autor v nej deklaruje svoje rozvážne a disciplinované hudobné myslenie s jediným cieľom: osloviť poslucháča. Zdanlivo jednoduché skladby oplývajú jasnými harmóniami, skrývajú však v sebe viaceré interpretačné výzvy. Autor sa nesnaží experimentovať, z formovej i harmonicko – melodickej stránky sa pridržiava klasicisticko – romantickej syntézy, ktorá spočíva v prirodzene spevnej melodike so špecifickým nádychom „detskej úprimnosti“. Želám tomuto dielu úspech na jeho ceste do sveta plného krásnej hudby.

Mgr. art. Dagmar Duždová



Pieseň № 1

Andante non troppo $\text{♩} = 80$

Alexej Tribus
január 2004

p

Recenzia

mp



Pieseň № 2

Allegretto $\text{♩} = 68$

Alexej Tribus
január 2004

Musical score for two staves in 6/8 time, key of G major. The top staff is treble clef and the bottom staff is bass clef. Dynamics: *mf*. Measures show eighth-note patterns with slurs and grace notes.

Musical score for two staves in 6/8 time, key of G major. The top staff is treble clef and the bottom staff is bass clef. Dynamics: *mp*. Measures show eighth-note patterns with slurs and grace notes.

Musical score for two staves in 6/8 time, key of G major. The top staff is treble clef and the bottom staff is bass clef. Dynamics: *f*. Measures show eighth-note patterns with slurs and grace notes.

Musical score for two staves in 6/8 time, key of G major. The top staff is treble clef and the bottom staff is bass clef. Dynamics: *mf* and *f*. Measures show eighth-note patterns with slurs and grace notes.

Romanca I

Alexej Tribus
apríl 2004

6

Morendo $\text{♩} = 92$

Musical score for piano, page 6, measures 1-4. The score consists of two staves. The top staff is treble clef, 4/4 time, dynamic *mp*. The bottom staff is bass clef, 4/4 time. The music features eighth-note patterns with grace notes and sustained notes.

Musical score for piano, page 6, measures 5-8. The top staff continues with eighth-note patterns. The bottom staff introduces a sustained note on the first beat of each measure.

Animato $\text{♩} = 100$

Musical score for piano, page 6, measures 9-12. The top staff shows eighth-note patterns with dynamic changes from *mp* to *f*. The bottom staff features sustained notes.

Musical score for piano, page 6, measures 13-16. The top staff continues with eighth-note patterns. The bottom staff features sustained notes.

rall.

a tempo

Musical score for piano, page 6, measures 17-20. The top staff shows eighth-note patterns with dynamic *mf*. The bottom staff features sustained notes.

Musical score for piano, page 6, measures 21-24. The top staff continues with eighth-note patterns. The bottom staff features sustained notes. The dynamic *mp* is indicated at the end of the page.

Uspávanka

Calando $\text{♩} = 56$

Alexej Tribus
september 2004

The sheet music consists of six staves of musical notation for a single instrument, likely a piano or harp. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The tempo is Calando at $\text{♩} = 56$.

Staff 1: Dynamics include **p**, **Ped.**, **con ped.**, **sempre legato**, and **sim.**

Staff 2: Dynamics include **p**.

Staff 3: Dynamics include **p**.

Staff 4: Dynamics include **mf**.

Staff 5: Dynamics include **f**.

Staff 6: Dynamics include **rall.**, **p**, **pp**, and a fermata symbol.

Prelúdium c-mol

Alexej Tribus
november 2004

8

Allegretto doloroso $\text{♩} = 64$

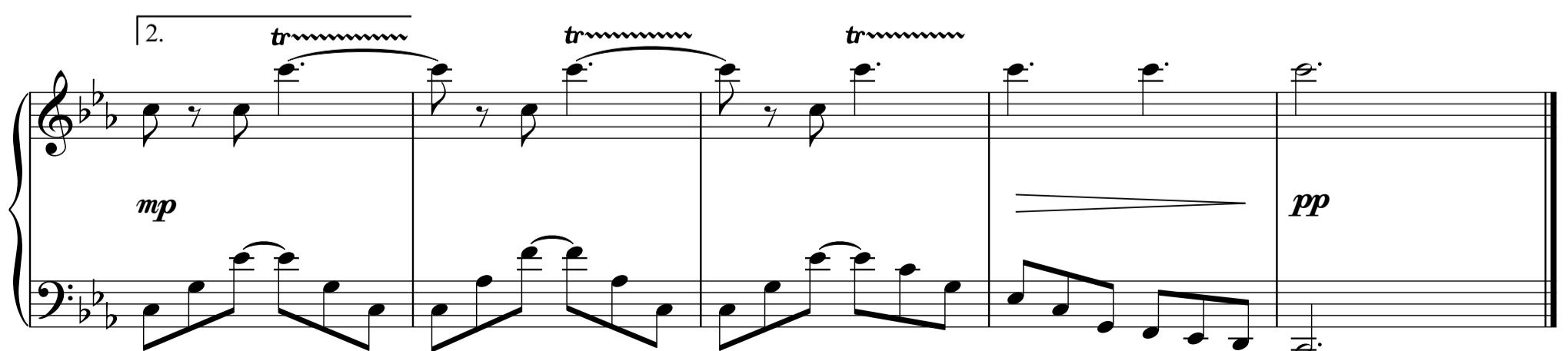
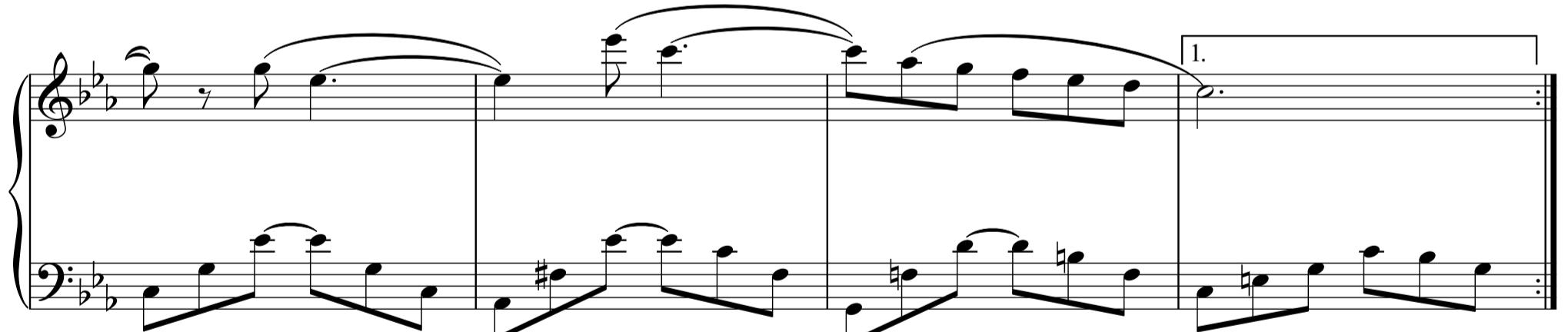
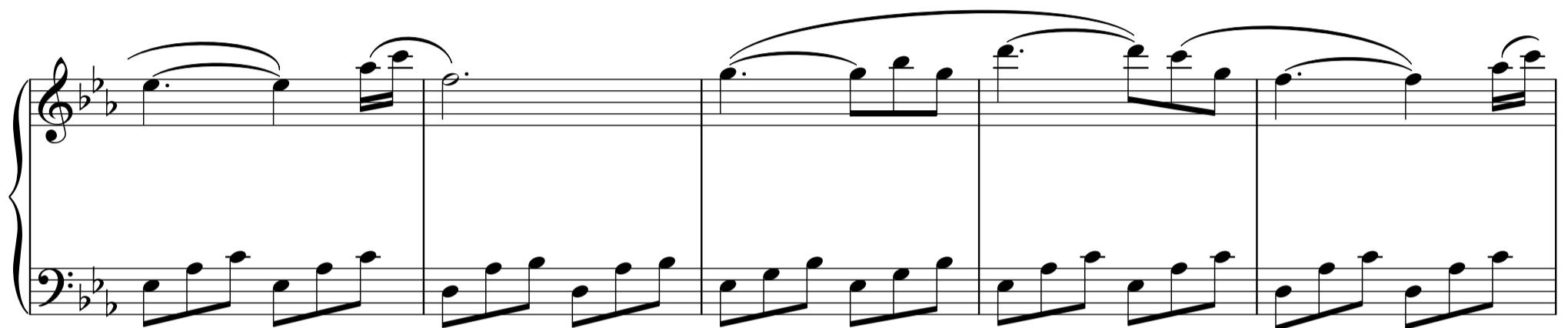
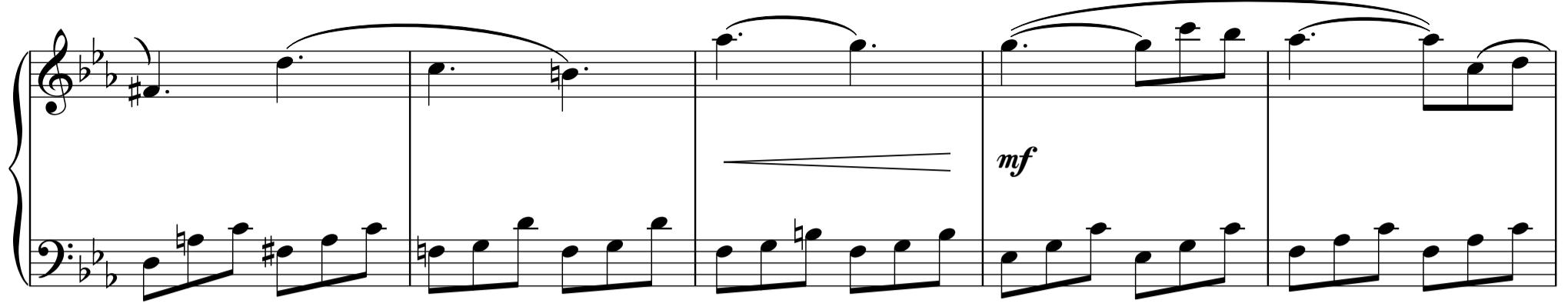
Musical score for piano, 6/8 time, key signature of three flats. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns with grace notes. Dynamics: *mp*. Measure 1: Left hand eighth-note chord, right hand eighth-note pattern. Measure 2: Left hand eighth-note chord, right hand eighth-note pattern. Measure 3: Left hand eighth-note chord, right hand eighth-note pattern. Measure 4: Left hand eighth-note chord, right hand eighth-note pattern.

Musical score for piano, 6/8 time, key signature of three flats. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns with grace notes. Dynamics: *cresc.*. Measure 5: Left hand eighth-note chord, right hand eighth-note pattern. Measure 6: Left hand eighth-note chord, right hand eighth-note pattern. Measure 7: Left hand eighth-note chord, right hand eighth-note pattern. Measure 8: Left hand eighth-note chord, right hand eighth-note pattern.

Musical score for piano, 6/8 time, key signature of three flats. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns with grace notes. Dynamics: *mf*. Measure 9: Left hand eighth-note chord, right hand eighth-note pattern. Measure 10: Left hand eighth-note chord, right hand eighth-note pattern. Measure 11: Left hand eighth-note chord, right hand eighth-note pattern. Measure 12: Left hand eighth-note chord, right hand eighth-note pattern.

Musical score for piano, 6/8 time, key signature of three flats. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns with grace notes. Dynamics: *dim.*. Measure 13: Left hand eighth-note chord, right hand eighth-note pattern. Measure 14: Left hand eighth-note chord, right hand eighth-note pattern. Measure 15: Left hand eighth-note chord, right hand eighth-note pattern. Measure 16: Left hand eighth-note chord, right hand eighth-note pattern.

Musical score for piano, 6/8 time, key signature of three flats. The left hand plays eighth-note chords, and the right hand plays eighth-note patterns with grace notes. Dynamics: *p*. Measure 17: Left hand eighth-note chord, right hand eighth-note pattern. Measure 18: Left hand eighth-note chord, right hand eighth-note pattern. Measure 19: Left hand eighth-note chord, right hand eighth-note pattern. Measure 20: Left hand eighth-note chord, right hand eighth-note pattern.



Cancona

Alexej Tribus
marec 2004

10

Andante maestoso $\text{♩} = 74$

Musical score for piano, page 10, measures 1-4. The score consists of two staves. The top staff is treble clef, common time, key signature of one sharp. The bottom staff is bass clef, common time, key signature of one sharp. Measure 1: Treble staff has a rest. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff starts with eighth-note pairs, followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff starts with eighth-note pairs, followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 5-8. The score consists of two staves. The top staff is treble clef, common time, key signature of one sharp. The bottom staff is bass clef, common time, key signature of one sharp. Measures 5-7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 9-12. The score consists of two staves. The top staff is treble clef, common time, key signature of one sharp. The bottom staff is bass clef, common time, key signature of one sharp. Measures 9-10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 11: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 13-16. The score consists of two staves. The top staff is treble clef, common time, key signature of one sharp. The bottom staff is bass clef, common time, key signature of one sharp. Measures 13-14: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, page 10, measures 17-20. The score consists of two staves. The top staff is treble clef, common time, key signature of one sharp. The bottom staff is bass clef, common time, key signature of one sharp. Measures 17-18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Wals - rondo

Allegretto mosso $\text{♩} = 68$

Alexej Tribus
február 2005

Musical score for piano, two staves. Key signature: one flat. Time signature: common time (indicated by 6/8). Dynamics: *dolce*, *mp*. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: one flat. Time signature: common time (indicated by 6/8). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: one flat. Time signature: common time (indicated by 6/8). Dynamics: *mf*. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

Musical score for piano, two staves. Key signature: one flat. Time signature: common time (indicated by 6/8). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *sempre legato*.

Musical score for piano, two staves. Key signature: one flat. Time signature: common time (indicated by 6/8). Dynamics: *p*. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.