

Alexej Tribus

MOONSUND A BAJAZET

Zbierka orchestrálnej hudby



Prešovský hudobný spolok Súzvuk v Prešove

ISMN 979-0-9010036-6-8

EAN 9790901003668

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RECENZIA:

Na tému historického morského boja v Estónskom súostroví Moonsund, počas I. svetovej vojny.

Morský boj za Estónsky rovnomenný prieliv Moonsund (Muhu Väin) v Baltickom mori počas I. svetovej vojny vyriešil budúcnosť Ruského impéria, v dôsledku čoho bol zvrhnutý z trónu ruský cár, začala sa revolúcia, čo svojim spôsobom ovplyvnilo ďalší historický vývoj krajín a štátov.

Šiel rok 1917. Na pevnine a vode ruskí námorníci čelia nemeckej vojenskej flotile. Na vojenských lodiach medzi Rusmi sa stal rozkol a cíti sa predrevolučný nepokoj. Všetko sa zmiešalo: láska, vojna, buchot nemeckých diel a ruských batérií. Vojna reže po živom. Po vlasti! Po láske! Všetko je zradené a predurčené. A len obyčajní námorníci a oficieri – črepiny hynúceho v požiare vojny Ruského impéria, napriek panujúcemu chaosu čelia nemeckým lodiam.

Nemecká flotila okupovala ruskú vojenskú bazu. Umĺkajú delá. Ostáva len uväznená námornícka odvaha a česť oficiera. Námorníci sa postavili pred stenou popravy, ako pred výzvou smrti.

Umĺkajú povely a bubny. Neumierajú len spomienky na vojnu a Večná láska, hrdinský čin námorníkov, odvaha a česť oficiera položené na oltár svojej Vlasti.

S pádom garnizóny morskej bázy v Rusku padla aj viera v cára ako imperátora, ktorému sa nepodarilo zachrániť svoj ľud, a tak aj svoju Vlasť... Za tým prišla Októbrová revolúcia v roku 1917.

Mgr. Mykhaylo Temnov

Moonsund

Predohra pre orchester

Alexej Tribus
február 2009
rev. október 2023

Andante introduzione ♩ = 76

Flauto

Oboe *p*

Clarinetto in B

Fagotto *p*

Corno in F 1.

Corno in F 2.

Tromba in B

Tuba

Timpani

Tamburo piccolo

Gran cassa *pp*

Piatti

Andante introduzione ♩ = 76

Violini I

Violini II

Viole

Violoncelli

Contrabassi

7

Fl.

Ob.

Cl. in B

Fag.

Cor. in F 1.

Cor. in F 2.

Tr. in B

Tba.

Timp.

T. picc.

Gr. c.

Ptti.

Viol. I.

Viol. II.

Vle.

Vlc.

Cbassi.

p

pp

p

p

p

rall.

Allegretto con anima ♩ = 120

12

Fl. *f* *p* *mf*

Ob. *f* *p*

Cl. in B *f* *p* *mf espress.* *f*

Fag. *f* *p*

Cor. in F 1.

Cor. in F 2.

Tr. in B *f* *p*

Tba. *f* *p*

Timp. *f* *p* *mf* *f*

T. picc. *f* *p* *mf*

Gr. c. *f*

Ptti.

Allegretto con anima ♩ = 120

Viol. I. *f* *p* *mf* *f*

Viol. II. *f* *mf espress.* *f*

Vle. *f* *p* *f*

Vlc. *f* *f*

Cbassi. *f* pizz. *f*

17

Fl. *f* *f* *ff*

Ob.

Cl. in B

Fag. *f* *ff*

Cor. in F 1.

Cor. in F 2.

Tr. in B

Tba.

Timp. *ff*

T. picc. *f* *ff*

Gr. c.

Ptti.

Viol. I. *ff*

Viol. II. *ff*

Vle. *ff*

Vlc. *ff*

Cbassi. *ff*

22 **A**

Fl. *p*

Ob. *p*

Cl. in B *p*

Fag. *p*

Cor. in F 1. *mp* *p*

Cor. in F 2. *mp* *p*

Tr. in B *mp* *p*

Tba. *mp* *p*

Timp. *p*

T. picc. *p*

Gr. c.

Ptti.

A

Viol. I. *p*

Viol. II. *p* *mf*

Vle. *p* *mf*

Vlc. *p*

Cbassi. *p* arco

rall.

Musical score for orchestra and strings, measures 27-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cor in F 1, Cor in F 2, Trumpet in B-flat (Tr. in B), Trombone (Tba.), Timpani (Timp.), Piccolo (T. picc.), Grand Cymbal (Gr. c.), and Snare Drum (Ptti.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cbassi.).

Measures 27-30 are marked *rall.* (rallentando). The score features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion instruments play rhythmic patterns. The string section includes *pizz.* (pizzicato) markings.

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31 Comodo ♩ = 100

Fl. Ob. Cl. in B Fag. Cor. in F 1. Cor. in F 2. Tr. in B Tba. Timp. T. picc. Gr. c. Ptti. Viol. I. Viol. II. Vle. Vlc. Cbassi.

Detailed description of the musical score page:

- Rehearsal Mark 31:** Indicated by a dashed line at the beginning of the page.
- Tempo:** Comodo (Moderato), marked with a quarter note symbol followed by = 100.
- Instrumentation:**
 - Flute (Fl.):** Rests throughout the page.
 - Oboe (Ob.):** Rests throughout the page.
 - Clarinet in B (Cl. in B):** Begins playing in measure 2 with *pp dolce* dynamics.
 - Bassoon (Fag.):** Begins playing in measure 2 with *pp dolce* dynamics, transitioning to *p* in measure 5.
 - Corneets in F 1 and 2:** Play melodic lines starting in measure 1 with *p* dynamics, transitioning to *pp* in measure 2.
 - Trombone (Tr. in B):** Begins playing in measure 2 with *pp* dynamics.
 - Tuba (Tba.):** Begins playing in measure 2 with *pp* dynamics.
 - Timpani (Timp.):** Rests until measure 4, then plays a rhythmic pattern with *pp* and *p* dynamics.
 - Piccobello (T. picc.):** Plays a rhythmic accompaniment throughout, with *pp* dynamics.
 - Grand Cymbals (Gr. c.) and Snare Drum (Ptti.):** Rests throughout the page.
 - Violins:** Violin II (Viol. II.) plays a melodic line starting in measure 1, with *pp* dynamics in measure 2.
 - Viola (Vle.):** Plays a melodic line starting in measure 1, with *pp* dynamics in measure 2.
 - Violoncello (Vlc.) and Contrabass (Cbassi.):** Rests throughout the page.
- Dynamics:** *pp* (pianissimo), *p* (piano), and *pp dolce* (pianissimo dolce).

36 *rall.* *a tempo* *tr*

Fl. *mp dolce*

Ob. *mp dolce*

Cl. in B *p* *mp dolce*

Fag.

Cor. in F 1. *mp*

Cor. in F 2. *mp*

Tr. in B *mp*

Tba. *mp*

Timp. *mp* *p*

T. picc. *p* *mp* *p*

Gr. c.

Ptti.

Viol. I. *rall. arco* *p* *a tempo* *mp*

Viol. II. *arco* *p* *mp*

Vle.

Vlc.

Cbassi.

rall. a tempo

40

Fl. *mf* *f dolce* *tr*

Ob. *mf* *f dolce*

Cl. in B *mf* *f dolce*

Fag. *f dolce*

Cor. in F 1. *f*

Cor. in F 2. *f*

Tr. in B *f*

Tba. *f*

Timp. *mf* *f*

T. picc. *mf* *f*

Gr. c.

Ptti.

Viol. I. *rall.* *a tempo*

Viol. II. *arco* *mf* *f*

Vle. *mf* *f*

Vlc. *arco* *mf* *f*

Cbassi.

44 **B**

Fl. *ff* *f*

Ob. *ff* *f*

Cl. in B *ff* *f*

Fag. *ff* *f*

Cor. in F 1.

Cor. in F 2.

Tr. in B

Tba.

Timp. *f* *ff*

T. picc. *f* *ff*

Gr. c.

Ptti.

B

Viol. I. *f* *ff*³

Viol. II. *f* *ff*³

Vle. *f* *ff*³

Vlc. *f* *ff*³

Cbassi.

rall. **a tempo**

48

Fl. *mf* *f*

Ob. *mf* *ff*

Cl. in B *mf* *f*

Fag. *mf* *ff*

Cor. in F 1. *ff* 3

Cor. in F 2. *ff* 3

Tr. in B *ff* 3

Tba. *ff* 3

Timp. *mf* *ff* arco

T. picc. *mf* *ff* 3 3

Gr. c.

Ptti.

Viol. I. *mf* *f* *ff* arco pizz. 3 3 3 3

Viol. II. *mf* *ff* arco 3

Vle. *mf* *ff* arco 3

Vlc. *mf* *f* *ff* arco pizz. 3 3 3 3

Cbassi. *mf* *f* *ff*

51 accel.

Fl. *mp*

Ob. *mp*

Cl. in B *mp*

Fag. *mp*

Cor. in F 1. *mp*

Cor. in F 2. *mp*

Tr. in B *mp*

Tba. *mp*

Timp. *mp*

T. picc. *mp*

Gr. c.

Ptti.

Viol. I. *mp*

Viol. II. *mp*

Vle. *mp*

Vlc. *mp*

Cbassi. *mp*

55

Fl. *f*

Ob.

Cl. in B

Fag. *f*

Cor. in F 1.

Cor. in F 2.

Tr. in B

Tba.

Timp. *mf* 3

T. picc. 3

Gr. c.

Ptti.

Viol. I. 3

Viol. II. 3

Vle. 3

Vlc. 3

Cbassi.

Allegro ♩ = 132

58

Fl. *mf* *3 marcato* *ff*

Ob. *f* *mf* *3 marcato*

Cl. in B *f* *mf* *3 marcato*

Fag. *mf* *3 marcato* *ff*

Cor. in F 1. *f*

Cor. in F 2. *f*

Tr. in B *f* *mf* *3 marcato*

Tba. *f* *mf* *3 marcato*

Timp. *f* *mf*

T. picc. *f* *ff*

Gr. c. *f*

Ptti. *mf* *ff*

Allegro ♩ = 132

Viol. I. *f* *mf* *3 marcato* *ff*

Viol. II. *f* *mf* *3 marcato*

Vle. *f* *mf* *3 marcato*

Vlc. *f* *mf* *3 marcato* *ff*

Cbassi. *f* *mf* *3 marcato* *ff*

rall.

Comodo ♩ = 100

67

Fl. *fff* *mf* *p* *pp*

Ob. *fff* *mf* *p* *pp*

Cl. in B *fff* *mf* *p* *pp*

Fag. *fff* *mf* *p* *pp*

Cor. in F 1.

Cor. in F 2.

Tr. in B *fff*

Tba. *fff*

Timp. *fff* *p* *pp* *pp*

T. picc. *fff* *mf* *p*

Gr. c.

Ptti. *fff*

Viol. I. *fff* *mf* *p* *pp* pizz.

Viol. II. *fff* *mf* *p* *pp* pizz.

Vle. *fff* *mf* *p* *pp* pizz.

Vlc. *fff* *mf* *p* *pp* arco *pp* pizz.

Cbassi. *fff* *mf* *p* *pp* arco *pp* pizz.

rall.

Comodo ♩ = 100

72

Fl.

Ob.

Cl. in B

Fag.

Cor. in F 1.

Cor. in F 2.

Tr. in B

Tba.

Timp.

T. picc.

Gr. c.

Ptti.

Viol. I.

Viol. II.

Vle.

Vlc.

Cbassi.

p

mf marcato

mf marcato

mf marcato

mf³ marcato

p

mf

mf

p

p

p

arco

77

Fl. *mp*

Ob.

Cl. in B *mp*

Fag. *mp*

Cor. in F 1. *mf*

Cor. in F 2. *mf*

Tr. in B *mf*

Tba. *mf*

Timp. *mp*

T. picc.

Gr. c. *mf*

Ptti. *mf*

Viol. I. *mp*

Viol. II. *mp*

Vle.

Vlc. *mp*

Cbassi. *mp*

Detailed description: This page of a musical score covers measures 77 to 80. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. in B), Bassoon (Fag.), and three Horns (Cor. in F 1. and 2., Tr. in B, Tba.). The percussion section includes Timpani (Timp.), Piccolo (T. picc.), Gong/Cymbal (Gr. c.), and Triangle (Ptti.). The string section includes Violin I (Viol. I.), Violin II (Viol. II.), Viola (Vle.), Violoncello (Vlc.), and Double Bass (Cbassi.). The score features complex rhythmic patterns with many triplets and slurs. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Clarinet in B parts have a *mp* dynamic. The Horns, Trumpet, and Trombone parts have an *mf* dynamic. The Timpani part has a *mp* dynamic. The Violin I and Violoncello parts have a *mp* dynamic. The Violin II part has a *mp* dynamic. The Double Bass part has a *mp* dynamic. The Piccolo, Gong/Cymbal, and Triangle parts have an *mf* dynamic. The score is written in a common time signature and features a variety of note values, including eighth and sixteenth notes, and rests.

82 C

Fl. *mf*

Ob. *mf*

Cl. in B

Fag. *mf*

Cor. in F 1. *f*

Cor. in F 2. *f*

Tr. in B *f*

Tba. *f* *mf*

Timp. *mf*

T. picc.

Gr. c. *f*

Ptti. *f*

Viol. I. *mf*

Viol. II. *mf*

Vle. *mf* arco

Vlc. *mf*

Cbassi. *mf*

