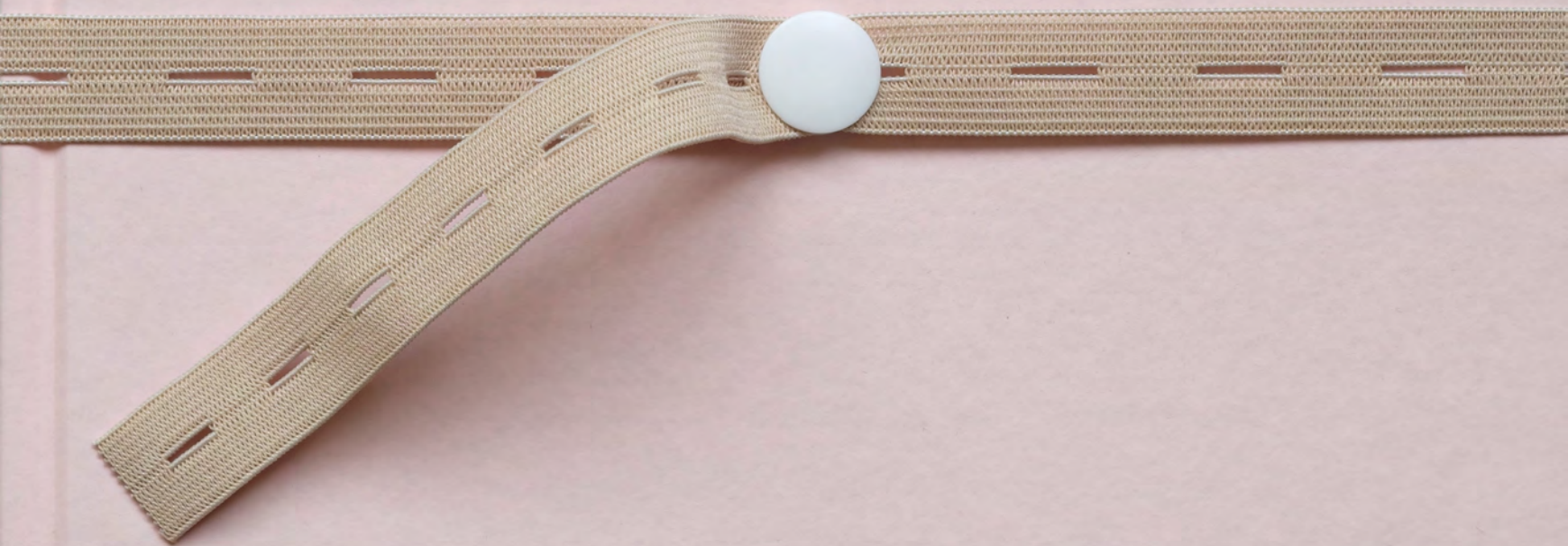




KATEŘINA VINCOUROVÁ

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KATEŘINA VINCouroVÁ



SKIN CARE, GALERIE RUDOLFINUM, 2 OCTOBER 2025 – 4 JANUARY 2026

## PREFACE

This book is the first major monograph of the sculptor and installation artist Kateřina Vincourová. It is published on the occasion of *Skin Care*, the artist's most substantial solo exhibition to date, held at Galerie Rudolfinum in Prague from October 2025. These accolades are long overdue. Ever since 1996, when she became the first female laureate of the prestigious Jindřich Chalupecký Award for young visual artists in the Czech Republic, Vincourová has been acclaimed as one of the most bold and original artists who emerged in the immediate aftermath of the Velvet Revolution. And as the essays in this book show, Vincourová's work remains refreshingly vibrant and relevant today, proving how she has been consistently ahead of her time.

1. "Perhaps the Core Is More Appealing to Me than the Apple Itself: Kateřina Vincourová in conversation with Denisa Kujelová," page no. 84.

"I see myself first of all as a human being, next as a woman, and then as an artist," Vincourová tells exhibition curator Denisa Kujelová in their interview.<sup>1</sup> Vincourová's perception of this hierarchy is no doubt influenced by the gendered roles that have been assigned to her, especially the many years she spent as principal carer of her young children and elderly parents which might otherwise have been devoted to her artistic practice. However, those "female" experiences have also fuelled great leaps forward in her art. Out of her history of caregiving, Vincourová has learnt to take the ordinary into the realm of the extraordinary and reveal the wondrous potential of that which is overlooked. And by forming landscapes and dreamworlds from the everyday objects that connect us all, the artist creates a closeness between artist and audience to which many aspire. It is Vincourová's ability to synthesize her self-identity as human, woman, and artist in a single, compelling whole that makes her especially appropriate to be the first Czech female artist to receive a major solo exhibition at Galerie Rudolfinum. While this other long overdue first speaks to how female artists even today are often denied the recognition they deserve, Vincourová's *Skin Care* takes up this challenge without need for compromise and thereby creates space for other artists of all genders to follow in her footsteps.

Julia Tatiana Bailey  
Director, Galerie Rudolfinum

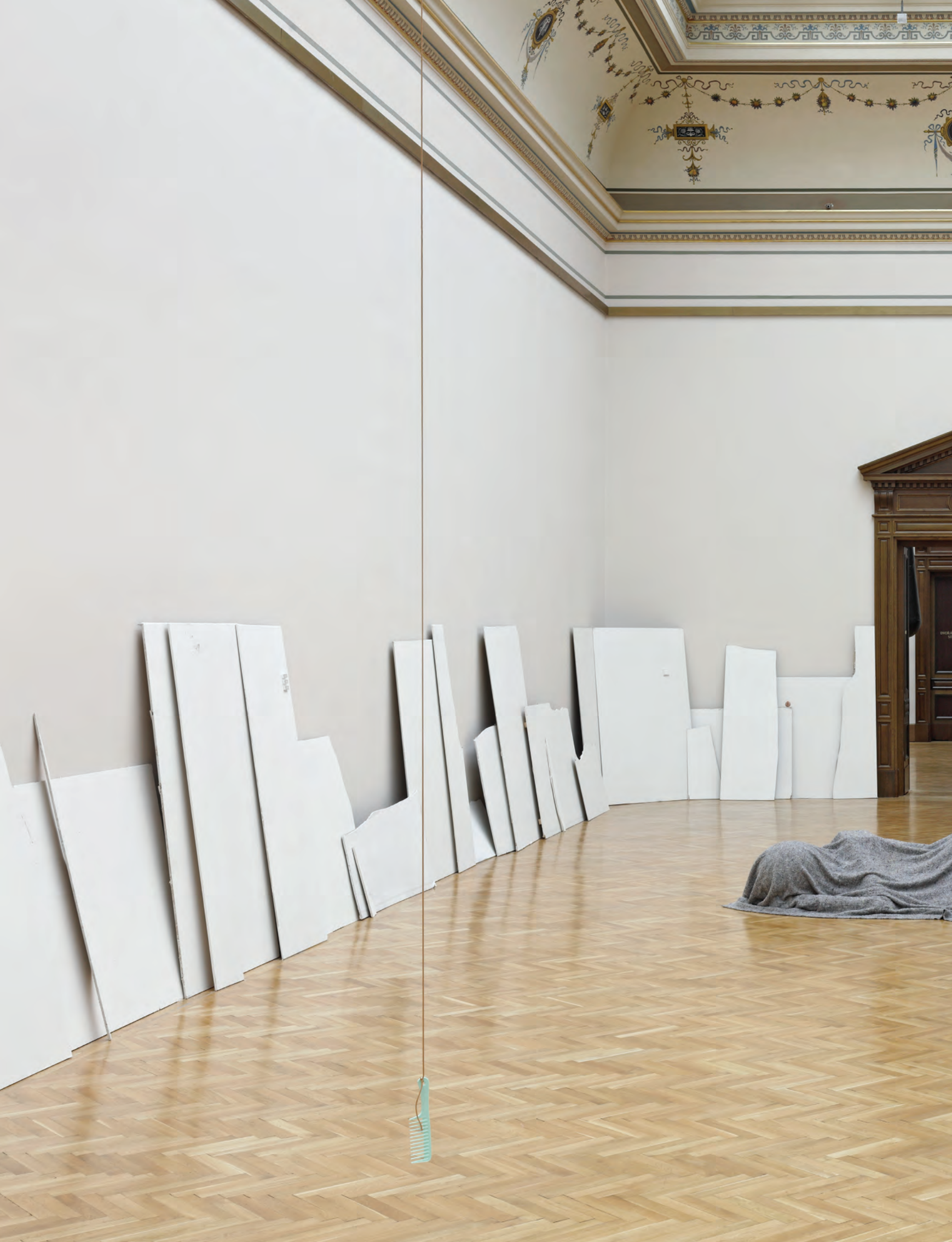






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