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Slovenské ľudové piesne a koledy pre klavír

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Vydanie: prvé

ISMN 979-0-9010024-6-3

A ja som z Oravy debnár

Pre klavír upravil J. Štefánek

The image shows a piano score for the piece 'A ja som z Oravy debnár'. The score is written in 2/4 time and B-flat major. It consists of two systems of music. The first system has six measures, and the second system has six measures, starting with a repeat sign. The right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a simple accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one flat (B-flat), and the time signature is 2/4.

A ja som z Oravy debnár, a ja Ťa dievčatko neznám.
[:Vezmem si pobíjač kliešte, pôjdem ja na vandry ešte.:]

A ja také černá

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$\text{♩} = 60$

1. 2. 3. 4. 5.

5 11 19 23

1. 2.

[A ja také černá jak černá černice.]
[náj še mi vystupi šej, haj, naj še mi vystupi šej, haj,
náj še mi vystupi z drahi paradnice.]

Anička, dušička, kde si bola

(jednoduché variácie)

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$\text{♩} = 80$

2 4 1 2

3 1 5 1 2 1 4 2 1 2

5 1 4 1 2 3 1 2 3 4

9 3 4 3 4 2 1

5 1 4 5 4 1 4 5 4 1 3 4 3 1 5

13 1 1 3 4 1 3 4 3 1. 1 2. 1

3 4 3 4 3 3 1 5

$\text{♩} = 120$

17 3 4 3 1 3 4 1 3 1

1 3 5 1 2 4 5 1 2 3 5 2 4

21

3 4 5 2 1

1 3 5, 1 2 4 5, 1 2 3 5, 2 4

25

5 1 2 1, 5 1 2, 5 1 2 1, 5 1 2 1

4 1 4, 4, 4, # 4

29

1. 2. 1. 2. 5. 1.

2 1, 1 4, 1 3 5, 2 4, 1 3 5, 1 2

34

♩. = 100

2 4 1 5 2 4

1 3 5, 1 2 3 5, 1 2 3 5, 2 4

38

3 5 1

1 3 5, 1 2 4 5, 1 2 3 5, 2 4

42

3 4, 4, 3, 4 2 1

1 3 5, 1 3 5, 1 3 5, 1 3 5

46

52 $\text{♩} = 100$

56

60

64

69

73

Musical notation for measures 73-76. Treble clef with a key signature of one sharp (F#). The right hand plays eighth-note patterns with slurs and accents. The left hand plays a steady eighth-note accompaniment.

77

Musical notation for measures 77-80. Treble clef with a key signature of one sharp (F#). The right hand features a five-finger arpeggiated pattern (5-1-2-3-4) with slurs and accents. The left hand plays eighth-note accompaniment with fingerings 2, 3, 2, 3.

81

Musical notation for measures 81-85. Treble clef with a key signature of one sharp (F#). The right hand has a melodic line with slurs and accents, including a first and second ending. The left hand plays eighth-note accompaniment with fingerings 1, 3.

86

$\text{♩} = 90$

Musical notation for measures 86-87. Treble clef with a key signature of one sharp (F#). The right hand plays chords with slurs and accents, including a first and second ending. The left hand plays eighth-note accompaniment with fingerings 2, 1, 5, 2, 1, 2.

88

Musical notation for measures 88-90. Treble clef with a key signature of one sharp (F#). The right hand plays chords with slurs and accents, including a first and second ending. The left hand plays eighth-note accompaniment with fingerings 3, 2, 1, 5, 1, 2.

90

Musical notation for measures 90-93. Treble clef with a key signature of one sharp (F#). The right hand plays eighth-note patterns with slurs and accents, including a first and second ending. The left hand plays eighth-note accompaniment with fingerings 1, 2, 1, 2, 2, 4.

5

92

1.
 Anička, dušička, kde si bola,
 keď si si čižmičky zarosila.
 [:Bola som v hájičku, žala som trávičku,
 duša moja, duša moja.:]

2.
 A ja som po tri dni trávu kosil,
 ja som si čižmičky nezarosil.
 [:A ja som hrabala, teba som čakala,
 duša moja, duša moja.:]

Bodaj by vás, vy mládenci

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♩ = 124

3 1

5 1 4 2 3 1 4 2

1 3 4

5

3 1

5 1 4 2 5 1 4 1

1 3 4

9

3 1

13

5 1 4 1 5 2 4 1 4 2 3 4 1

1. 5 1 2 3 1

2. 5 1

5 5 5 5 5 5 2 1 3 5

Bodaj by vás, vy mládenci, čerti vzali,
keď ste vy mňa na ten tanec nepozvali,
[ja by bola tancovala, aj na cimbal niečo dala,
aj vás všetkých pobozkala.:]